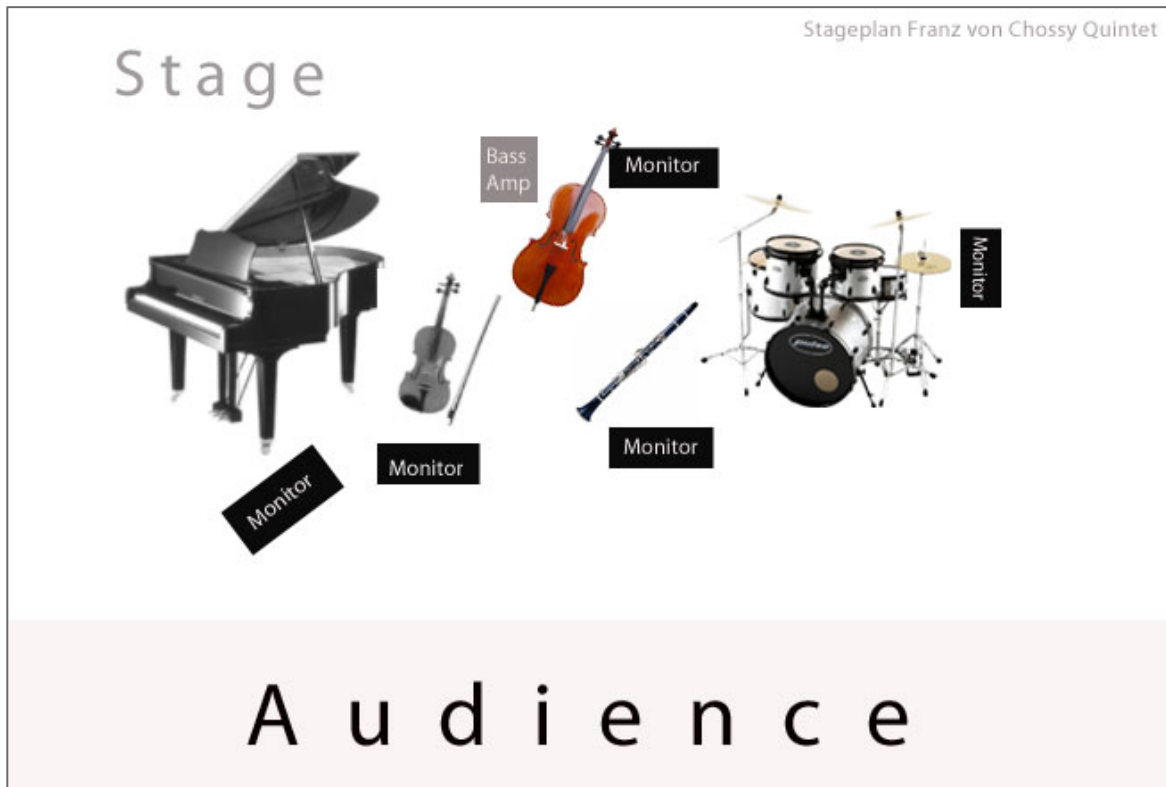


TECHNICAL/HOSPITALITY RIDER

Franz von Chossy Quintet



INSTRUMENT REQUIREMENTS

Grand Piano: Preferred is a Steinway model D. Alternatives: Steinway C, Steingraeber & Söhne E-272, Yamaha CFIIS, Steinway B, Yamaha S6. The piano must be well tuned prior to the concert. Please provide an adjustable piano bench, 1 presentation mic

Jazz Drum Kit: Pearl or Yamaha or Gretsch (18" bass drum • 12" tom • 14" tom • Snare drum • complete hardware including 3 cymbal stands and drum chair)

Cello: Bass amplifier, preferable Glockenklang, SWR or Mark Bass, 1*12 or 4*10.

2 CHANNELS, 1 DI Box is needed

Channel 1: DI Out from Amplifier

Channel 2: DI Box for own Microphone

Music stand, Piano chair

Clarinet: chair, 2 Channels, 2 DI Boxes are needed (Clarinet Player brings his own microphone), 4 electricity sockets (220v) , small laptop table. Music stand, chair.

Violin: DI Box (Violin Player brings his own Microphone). Music stand, chair.

P.A.

1 x stereo system type L.Acoustics, D&B, or equivalent + Subs

Installed with a Professional PA company so the design is adjusted to the venue for the best coverage and definition of sound in the Public area. A Flying Line Array System is preferred. The System Engineer from the PA company will do the EQ and align the System.

Mixing Desk

Please provide a digital configuration

1 x mixer Yamaha CL5

Monitoring

5 floor monitors (preferred systems D&B, Martin Audio, L'Acoustics or similar quality).
Monitor circuits: 1. Piano; 2. Cello; 3. Drums; 4. Clarinet; 5. Violin

In venues with a capacity of less than 250 people 5 separated circuits mixed from F.O.H. desk, each circuit corrected by 1/3 oct. EQ located near front desk.

In venues with a capacity of more than 250 people, a monitor desk and a skilled monitor engineer should be present.

Input List

Ch	Source	Mic Type (preferred)
1	Kick	AKG D122, Shure B52
2	Snare	Shure SM57
3	Hihat	Neumann KM 184
4	OH Left	Neumann KM 184
5	OH Right	Neumann KM 184 or AKG C451
6	Cello DI	We will bring our own Cello DI
7	Cello Mic	Neumann KM 184
8	Piano Left	Neumann KM 184
9	Piano Right	Neumann KM 184
10+11	Clarinet 2 DIs	No mics needed, only 2 DIs
12	Violin Mic	We bring our own pick up mic
13	Presentation Mic	Shure SM 57

Note: for small clubs, PA requirements can be adapted to the size of the club.

Timetable

Setup on stage : 30 min

Soundcheck : 1,5 h

Hospitality

Dressing Room: Clean, dry, well lighted and heated/air conditioned dressing room with chairs, table and a length mirror.

Catering: On arrival of artists to be provided in the dressing room: mineral water, coffee (with sugar, milk), some sandwiches. Promotor will also provide dinner or give a cash buy-out.

Hotel: single rooms (exact number will be confirmed for each concert date) in minimum 4-star hotel, close to the venue. Rooms should be ready upon Artist arrival.

Local Transport: from and to airport or train station to hotel & between hotel and venue

CDs: the promoter will provide a table in an appropriate place as well as a person to sell Artist's cd's after the performance.