FRANZ VON CHOSSY TRIO

Life Theater

(o-tone music, March 2019)

Franz von Chossy piano and composition
Clemens van der Feen bass

Kristijan Krajncan drums



Award winning pianist and composer Franz on Chossy, after working for five years with his Quintet, which has been celebrated as one of the most "most fascinating and entertaining bands of the Netherlands." (Jazzenzo, 2013), returns back to his jazz base: the piano trio, with which he had previously released two albums and won the Dutch Jazz Competition in the categories "best band" and "best soloist" back in 2006.

On the new trio album *Life Theater*, Franz manages in a clever way to transfer the musical possibilities of the quintet to the trio. More than once, you think that you are listening to a quartet, quintet, perhaps even a sextet. There are few composers who play so cleverly with sounds and are able to use the qualities of the instrumentalists, including themselves, so well. Even more than ever, Franz's classical background, as well as many encounters with various musical cultures, reinforces the great effect of his music.

Life Theater is a soundtrack to life, in which the different pieces represent life phases. In this he is a perfectionist with a clear narrative in mind: the compositions all have a personal background, just like the chosen titles, in which the order of the entire story is important for the whole listening experience. In this story, you meet characters and discover character traits within yourself. The wealth of sounds stimulates the imagination. We begin with the peaceful playing and exploring of a child, then come dark mountains and obstacles that have to be overcome. In other phases, there are the pleasant and nasty people that we encounter. Finally, we encounter ageing and the beauty of transience. The first four compositions form the first half of life, the middle part, "The Wanderer," is the lifeline itself, and the last four pieces represent the last part of life.

At almost every moment, perhaps in every tone, there is a certain melancholy. Franz looks for the right chords for a captivating drama. But it rarely sounds very heavy. *Life Theater* feels like an exhilarating journey, where you see all kind of things and meet all kind of people in order to return home in a cheerful and fresh way. Once in a while, during a climax with repetitive motifs, when a scene seems to end in a catastrophe, he closes with comforting notes.

Musically, the album is playful and well thought out. The irregular and compound meters sound very natural because of the spontaneous interplay of all three musicians. Drummer Kristijan Krajncan, who also provided the cello overdubs, is a master in playing with and around the beat. He senses perfectly when the music requires volume or subtlety. For more than a decade, Clemens van der Feen has been the most agile bass player in The Netherlands, profiling himself in diverse worlds, simultaneously playing intuitively and beautifully.

And Franz von Chossy has distinguished himself with his crystal clear sounds. Within both the virtuoso solos and the tiny played motifs, you can discern all of his intention. In the repeating themes, the effective unison playing with the bass, and the lamentable Balkan rhythms, you imagine yourself with your eyes closed in a movie theater.

(text by Tim Spranger, Dutch journalist)

www.franzvonchossy.com www.facebook.com/fvchossy

Discography (as a leader)



Franz von Chossy Trio

"Life Theater" 2019, otone-music



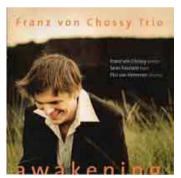
Franz von Chossy Quintet

"When the World comes Home" 2012, JazzSick Records



Franz von Chossy Trio

"Pendulum" 2010, Etcetera-Records



Franz von Chossy Trio

"Awakening" 2006, Jazz Impuls

FRANZ VON CHOSSY PERFORMING EXPERIENCE:

CLUBS/ CONCERT HALLS SELECTION

Bimhuis – Amsterdam, The Netherlands Concertgebouw – Amsterdam, The Netherlands Paradox – Tilburg, The Netherlands

De Doelen – Rotterdam, The Netherlands

Lantaren/Venster – Rotterdam, The Netherlands Chassé Theater – Breda, The Netherlands

Muziekgebouw Eindhoven, The Netherlands Philharmonie Haarlem, The Netherlands Schouwburg – Deventer, The Netherlands

Regentes – Den Haag, The Netherlands Musis Sacrum – Arnhem, The Netherlands

Bozar – Brussels, Belgium

Sounds Jazz Club – Brussels, Belgium

Flagey – Brussels, Belgium Vortex Jazz Club – London, GB Pizza Express Jazz Club – London, GB

Purcell Room – London, GB

Gothenburg Concert Hall - Sweden Duc des Lombards – Paris, France

Sunside - Paris, France

Studio de l'Ermitage – Paris, France

Petit Journal Montparnasse – Paris, France Espace Culturel Dj Reinhardt – Strasbourg, France

Théâtre Municipal – Beaune, France Schloss Elmau – Elmau, Germany Jazzmeile – Jena, Germany

Elbphilharmonie – Hamburg, Germany Kölner Philharmonie – Köln, Germany

A-Trane - Berlin, Germany B-Flat – Berlin, Germany

Konzerthaus – Dortmund, Germany Jazzkeller – Frankfurt, Germany Jazzstudio – Nürnberg, Germany Jazzschmiede - Düsseldorf, Germany Unterfahrt München – Germany

Consoltheater – Gelsenkirchen, Germany Philharmonie Luxembourg – Luxembourg

Moods – Zürich, Switzerland Brucknerhaus - Linz, Austria Treibhaus, Insbruck, Austria Porgy & Bess - Vienna, Austria Megaron - Athens, Greece

Seymour Centre – Sydney, Australia Arcub theater – Bucharest, Romania LIG Art Hall – Busan, South Korea Shanghai Concert Hall – Shanghai, China

JZ Club - Shanghai, China

Guangzhou Opera House - Guangzhou, China

B10 - Shenzhen, China

Cemal Resit Rey Concert Hall – Istanbul, Turkey

55 Bar – New York, USA Joe-s Pub – New York, USA

Kennedy Arts Center - Washington, USA

DROM – New York, USA Cotton Club – Tokyo, Japan Astral – Montreal, Canada The Rex – Toronto, Canada Yardbird – Edmonton, Canada

FESTIVAL SELECTION

North Sea Jazz Festival - Rotterdam, The Netherlands Amersfoort Jazz Festival - Amersfoort, The Netherlands

Delft Jazz Festival - Delft, The Netherlands

November Music Festival – Den Bosch, The Netherlands

Jazz Out! Festival – Heerlen, The Netherlands Jazzfest Amsterdam – The Netherlands Jazz sous les Pommiers – Coutance, France

Nantes Jazz Festival - France

London Jazz Festival – London - United Kingdom Musicport Festival – Whitby, United Kingdom

Thessaloniki Jazz Festival - Greece Jazz au Chellah – Rabat, Morocco Sunfest - London Ontario, Canada

International Jazz Festival Melbourne – Australia

Brussels Jazz Marathon – Belgium Zinco Jazz Festival – Mexico City - Mexico European Jazz Festival Athens – Greece Printemps Musical – Luxembourg Echternach Festival - Luxembourg Baku Jazz Festival – Baku, Azerbeidzjan Nargen Jazz Festival – Tallinn – Estonia Olin Kan Festival – Mexico City , Mexico Elbjazz Festival – Hamburg, Germany Jazzahead – Bremen, Germany

Jazzahead – Bremen, Germany Münsterland Jazzfestival - Germany

Musikbiennale Niederrhein – Kempen, Germany Leverkusener Jazztage – Leverkusen, Germany Jazz and Joy Festival – Worms, Germany

Pallatia Jazz - Germany

Hildener Jazztage – Hilden, Germany Jazzfestival Altstadt Salzburg - Austria New-Port Jazz Festival – Nieuwpoort, Belgium

Jazz Festival – Middelheim, Belgium Gaume Jazz Festival – Rossignol, Belgium C-mine Jazz Festival – Genk, Belgium Jazz au Chellah - Rabat - Marocco Ethnoport Festival – Poznan, Poland

International Jazz Festival Jarasum - Jarasum, South Korea

Baku Jazz Festival – Baku, Azerbaijan Jo Jazz Festival – Havanna, Cuba Amman Jazz Festival – Amman, Jordan Akbank Jazz Festival – Istanbul, Turkey Oct-Loft Jazz Festival – Shenzhen, China Fete de la Musique - Shun De, China

Chang Sha International Jazz Festival - Changsha, China

International Jazz Festival – Hainan, China Jazz Promenade – Yokohama, Japan Summer Jazz Festival – Krakow, Poland

Katowice Euromed Festival - Katowice, Poland

Jazz na Starowce - Warsaw, Poland

Bohemia Jazz Festival – Prague, Czech Republic Chicago World Music Festival – Chicago, USA Vilnius Jazz Festival – Vilnius, Lithuania