

FRANZ VON CHOSSY QUINTET

When the World Comes Home

(Jazz Sick Records/Esc Records/in-akustik)

Alex Simu	Clarinet
Jeffrey Bruinsma	Violin
Jörg Brinkmann	Cello
Yonga Sun	Drums
Franz von Chossy	Piano and Composition



"A superb mix of musical genres ranging from modern classical music to jazz which at times surprises with a tiny note of Eastern European folklore." (German Newspaper, Der Westen)

"Hauntingly beautiful" (Bruce Lindsay, AllaboutJazz)

"The Franz von Chossy Quintet belongs to the most fascinating and entertaining bands of the Netherlands." (Tim Sprangers, Jazzenzo)

Franz Von Chossy's evocative piano playing moves between jazz and classical music and infused with fresh, contemporary accents by his band. Inspired by his collaboration with the Metropole Orchestra he composed a nine part, cinema-like suite with Adam, Eve and the fall of man as its points of departure. When the World Comes Home features an extraordinary line-up of piano, drums, cello, violin and clarinet.

The nine parts of the suite explore the story's full range of emotion. Graceful lyricism is contrasted with dark undertones as the music moves from simplicity, harmony and balance to complexity and dissonance.

Von Chossy was also inspired by a collaboration with the poet Abra Bertman, who gave titles to most of the compositions and wrote a poem for the title piece "When the World Comes Home".

WEBSITE:

www.franzvonchossy.com

www.myspace.com/franzvonchossy

VIDEOS:

Recording 1st part of the Suite <http://www.youtube.com/watch?v=l5tltat9ZHE>

Live at the Bimhuis – Steps of the Sun: <http://www.youtube.com/watch?v=vaYDrzx6oy0>

Live at Guangzhou Art Festival - Along the River: <https://youtu.be/IRDQLX1Uv5w>

Live at the Bimhuis – The Salt Companion: <http://youtu.be/YCbtfxnQkVc>

BIO – Franz von Chossy

Franz von Chossy was born in Munich, where he started playing the piano as a six-year-old. Through his mother he came to know classical music and his Ukrainian grandmother encouraged him to play folk music on the accordion.

Von Chossy moved to the Netherlands to study at the conservatory of Amsterdam with Rob Madna, Karel Boehlee and Rob van Bavel in 1999.

In 2003, he moved to New York to study at the Manhattan School of Music, where he was taught by Kenny Barron, Garry Dial, Dave Liebman, John Taylor and Kenny Werner, among others. In New York Franz also studied film composition with Edward Green.

Franz leads a trio under his name with which he won the "Dutch Jazz Competition 2006" because of his 'original, dynamic and often virtuoso (inter)play'. Franz won the "Best Soloist" award during the same competition for his 'subtle, spatial and personal play'. In 2009, he won 2nd prize in the international Montreux Jazz solo Piano Competition. He has released three CDs under his own name ("Awakening" 2006 - Challenge Records , "Pendulum" 2009 - Etcetera Records , "When the World Comes Home" 2012 - Jazzsick Records) which have been praised by the press.

Franz von Chossy has performed throughout Europe and the US as well as in Asia (India, Jordan, Syria, Lebanon, Turkey, China, Japan, South Korea), Africa (Tunisia, Marocco) and Australia.

Besides leading his own Trio and Quintet he is highly valued for his ensemble-playing in bands like the Pascal Schumacher Quartet, Balkanopolis, Arifa, Fidan. Every once in a while he also gives concerts on church organ.

Discography (as a leader)



Franz von Chossy Quintet

"When the World comes Home"

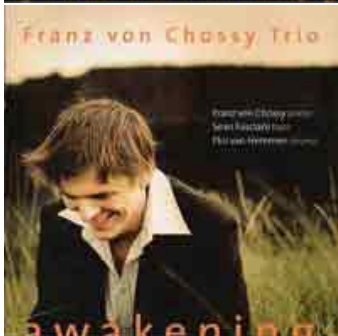
2012, JazzSick Records



Franz von Chossy Trio

"Pendulum"

2010, Etcetera-Records



Franz von Chossy Trio

"Awakening"

2006, Jazz Impuls