



PENDULUM FRANZ VON CHOSSY

- 1 Release 3:57
- 2 Stranger Walked By 5:57
- 3 Kicking the Leaves 5:57
- 4 Interlude 1:17
- 5 Nocturne 5:53
- 6 Lost Treasure 5:30
- 7 Pendulum 7:01
- 8 Rooftop Garden 6:21
- 9 Falling Darkness 2:05
- 10 Northern Lights 6:35
- 11 Better Days 5:47

Franz von Chossy: Piano
Clemens van der Feen: Bass
Paul Wiltgen: Drums

STOCK AVAILABLE

Het nieuwe album **PENDULUM** van pianist Franz von Chossy onstond in de ook door de Nederlandse musici steeds vaker ontdekte Fattoria studio's in Osnabruck. De fotografie van het sfeervolle digipack is wederom van de hand van top-fotograaf Merlijn Doomernik. Na de release van de albums van Tineke Postma en Maria Markesini is de cd van Franz von Chossy weer een smaakmakende nieuwe release op EtceteraNOW.

Franz heeft opgetreden in heel Europa en de VS, maar ook in Azië (India, Jordanië, Syrië, Libanon, Turkije) en Afrika (Tunesië, Marokko) met zijn eigen trio en ook met andere groepen (Pascal Schumacher Quartet, Balkanopolis, Fidan, Tarhana en het Paul Wiltgen 5tet), waarin hij zeer gewaardeerd wordt om zijn virtueuze samenspel.

Volgens velen terecht won Von Chossy de Dutch Jazz Competition met zijn trio in 2006, vanwege zijn 'originele, dynamische en vaak virtueuze (samen-)spel'. Bovendien won hij hier ook de prijs voor "Beste Solist", dankzij zijn 'subtiële, ruimtelijke en persoonlijke spel'. In 2009 Franz von Chossy de 2e prijs in de prestigieuze internationale Montreux Jazz Solo Piano Competition.

Samen met bekroond Nederlands bassist Clemens van der Feen en drummer Paul Wiltgen (Luxemburg) brengt hij een nieuw geluid in zijn trio. Wiltgen, die tourde met jazziconen als Kurt Rosenwinkel brengt de essentiële ritmische subtiliteit. Van der Feen, een van de weinige musici die, zowel in jazz en klassieke muziek, cum laude afstudeerde, won meerdere prijzen, waaronder de Eerste Prijs op het Capbreton Bass Encounter in 1999 (Frankrijk) en de Best New Talent Award in 2001. Hij voegt, met zijn brede muzikale kennis en perfecte buig-techniek, een zeer persoonlijk geluid toe aan het trio.

Franz von Chossy (München, 1979) studeerde Summa Cum Laude af aan het Conservatorium van Amsterdam in 2006. Hij had les aan de Manhattan School of Music, bij onder meer Kenny Barron, Garry Dial, Dave Liebman en Kenny Werner. Daarbij studeerde Franz ook nog filmcompositie bij Edward Green in New York.



www.etcetera-records.com
www.franzvonchossy.com
www.myspace.com/franzvonchossy



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This new album **PENDULUM** of pianoplayer Franz von Chossy on the EtceteraNOW is the labels next release following the well received albums of saxophone player Tineke Postma and singer Maria Markesini.

Franz von Chossy has performed throughout Europe and the US as well as in Asia (India, Jordan, Syria, Lebanon, Turkey) and Africa (Tunisia, Morocco) with his own trio, but also with bands like the Pascal Schumacher Quartet, Balkanopolis, Fidan, Tarhana, the Paul Wiltgen 5tet, in which he is highly valued for his virtuoso ensemble-playing.

Quite rightly Von Chossy won the Dutch Jazz Competition with his trio in 2006, because of its 'original, dynamic and often virtuosic (inter)play'. Moreover, Franz also won the "Best Soloist" award in this competition for his 'subtle, spatial and personal play'. In 2009, he won 2nd prize in the international Montreux Jazz solo Piano Competition.

His music covers a broad musical spectrum that includes classical as well as modern elements but always with respect to the jazz tradition. Within his detailed arrangements there is always a strong melody from which everything arises. Yet there is enough space for each individual musician to wander... This combination makes the music organic and easily accessible for the listener without being shallow. Moods swing from subdued to exciting. It is emotional music, which sings, narrates and creates strong images.

Together with award-winning Dutch bass player, Clemens van der Feen and Luxembourg drummer Paul Wiltgen, he brings a fresh sound to the trio. Wiltgen, who has been touring with jazz icons like Kurt Rosenwinkel, brings the necessary rhythmical subtlety. Van der Feen, who is one of the few musicians who received their masters degree with honours in both jazz and classical music, won several jazz awards, including first prize at the Capbreton Bass Encounter in 1999 (France), Best New Talent Award in the 2001. He adds a very personal sound to the trio, due to his perfect bowing technique and his broad musical knowledge.

Franz von Chossy (Munich, 1979) graduated "Summa Cum Laude" from the Amsterdam conservatory in 2006. He also studied at the Manhattan School of Music with amongst others Kenny Barron, Garry Dial, Dave Liebman and Kenny Werner. In addition, while living in New New York, Franz studied film composition with Edward Green.

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